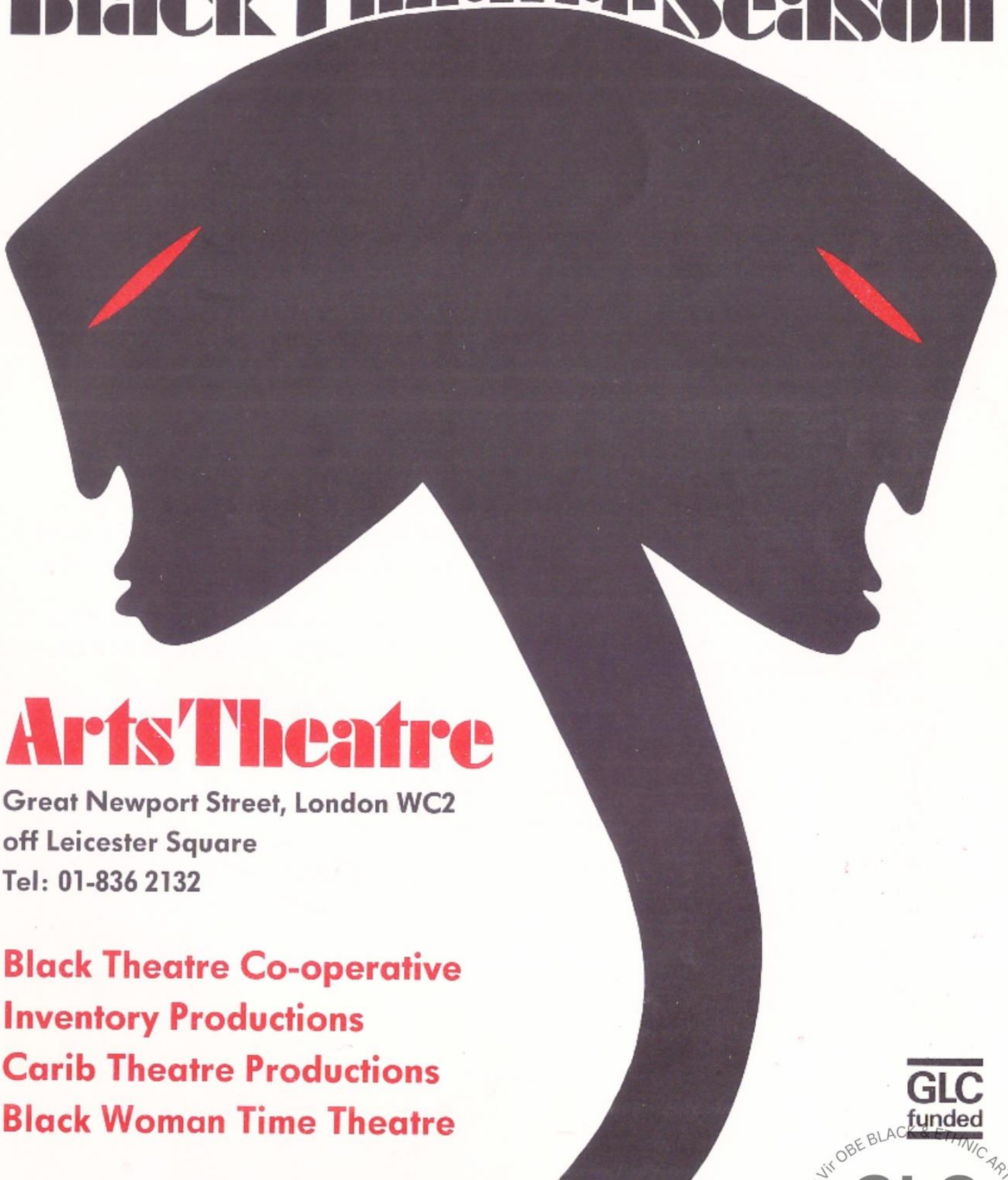


Black Theatre Season Black Theatre Season Black Theatre Season



Arts Theatre

Great Newport Street, London WC2
off Leicester Square
Tel: 01-836 2132

Black Theatre Co-operative
Inventory Productions
Carib Theatre Productions
Black Woman Time Theatre

4th Oct. - 23rd Dec. 1983

GLC
funded

Parminster Vir OBE BLACK & ETHNIC ARTS ARCHIVE
Working for London
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THE BLACK THEATRE SEASON

The Season of Black plays at the Arts Theatre is designed to give Black actors and actresses, writers, directors, designers and stage managers the opportunity to practise their skills in a kind of theatre in which they rarely perform. Black Theatre has grown up in community centres, church halls and the like. While it is proper that we keep strong links with our origins, Black Theatre must also have the opportunity to be seen in venues the White Theatre has always had, and taken for granted. The Black Theatre Season will, for the first time, enable Black Theatre companies to perform in a centrally located, easily accessible, first class theatre.

Anton Phillips

FOR THE BLACK THEATRE SEASON

Producer: **Anton Phillips**

Press Representative:

Rosie Glaisher 01-240 5872

Press Assistant: **Ann Mathura**

Poster Designer: **Armet Francis**

Special thanks to Parminder Vir without whose ideas the Season would not have been possible.

The Season at the Arts is produced by arrangement with the Unicorn Theatre for Children-

Artistic Director: **Nicholas Barter**

Administrator: **Buz Williams**

Press and PR: **Allan Titmuss**

Front of House Manager:

Pekoe Ainley

Box Office Manager: **Marie Shine**

Production Manager: **John Waugh**

The Black Theatre Season is funded by the G.L.C.

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A BLACK ARTS CENTRE FOR LONDON

The idea of establishing a Black Arts Centre in London has existed for over two decades with little if any chance of being realised. Arguably London is the cultural capital of the world, but the contribution made by black artists to this has in my view been under-estimated in a total sense.

Traditionally, arts funding has been highly elitist and in an attempt to broaden the base of arts funding in London the GLC has established, alongside other committees, an Ethnic Arts Sub-Committee.

The Ethnic Arts Sub-Committee of the current GLC administration has as one of its major policy objectives the establishment of a Black Arts Centre for London. This decision was not taken in isolation at County Hall but arose after consultation with a number of black organisations in London. The membership of the committee itself comprises not only elected members of the authority but also advisory members drawn from the ethnic communities. All of them have wide experience and expertise in a variety of artistic fields.

I would contend that a properly resourced centre in a central location would undoubtedly shift attention towards the achievements of black artists as well as providing greater facilities and opportunities for artists from the ethnic communities themselves. I would also argue that there is a very substantial case for establishing such a venue which would then house the rich and varied traditions of black arts and black artists in London.

In considering the idea of a Black Arts Centre my committee overwhelmingly supported the GLC playing a strategic part in bringing the concept into reality. It was felt that such a concept would be a "centre of excellence" for black art, as well as being a symbol of black achievement in the arts in the widest possible sense. Once established, the GLC is confident that a Black Arts Centre would quickly develop as a facility of regional, national and even international significance and would take its place alongside the major European Arts institutions.

At the time of writing it appears as if the Round House in Camden offers us a real opportunity to establish a Black Arts Centre in the capital. Such an opportunity will not easily present itself again, therefore I say unreservedly, it is an opportunity that should not be missed.

Peter Pitt

THE SEASON

If you book for three or more shows in the season at the same time, each ticket will be discounted by **£1.00**, (this offer does not operate in conjunction with other concessions).

Prices : **£3.00 £4.00**

£1.00 off for students, claimants, senior citizens and under 18s. Special group concessions on application to the box office.

Black Theatre Co-operative

NEVIS MOUNTAIN DEW

by **Steve Carter**

directed by **Rufus Collins**

with **Nadia Cattouse**

Guy Gregory

Mona Hammond

Mark Heath

Isabelle Lucas

Jason Rose

T-Bone Wilson

4-21 October at 8pm

(except 6 October at 7pm)

no Sunday performances

22 October at 6pm and 8.30 pm

Inventory Productions present

TWO CAN PLAY

by **Trevor Rhone**

directed by **Anton Phillips**

with **Allister Bain**

Corinne Skinner-Carter

25 October - 11 November at 8pm

(except 26th October at 7pm)

no Sunday performances

12 November at 6pm and 8.30pm

Carib Theatre Productions present

THE OUTLAW

by **Michael Abbensetts**

directed by **Robert Gillespie**

with **Tony Hippolyte**

Wolfe Morris

Raul Newney

Jacqueline Pearce

Joy Richardson

15 November - 2 December at 8pm

(except 16 November at 7pm)

no Sunday performances

3 December at 6pm and 8.30pm

Black Woman Time Theatre present

FISHING

by **Paulette Randall**

directed by **Yvonne Brewster**

6 - 23 December Mon-Fri at 8pm

(except 7 December at 7pm)

Saturday at 6pm and 8.30pm